

Course Title	World Literature in English	Instructor(s)	Gregory Dunne
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Class Style	Lecture	Office Hours	Period 2 and 4 on Wednesday, and by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	3 & 4 year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work	Compulsory or Elective	Elective
Course Overview	<p>This course explores literature in English from Africa, Asia, the Caribbean, Canada, Australia, and other parts of the world where literature in English has been written, excluding canonical British and American literature.</p> <p>The continent of Africa is one of the most populous and culturally diverse regions in the world. Its influence will be felt strongly as the twenty first century unfolds. In this class, we will concentrate our reading on two literary works from Africa: the widely acclaimed and influential novel by the late Chinua Achebe, <i>Things Fall Apart</i> and the fictionalized memoir by J. M. Coetzee, <i>Boyhood</i>. We will also explore work of writers from the Caribbean region: the poetry of Derek Walcott and Edward Kamau Brathwaite, and the prose of Jamaica Kinkaid. The course involves at a significant level the analysis and interpretation of literary texts. It explores the cultural and historical contexts out of which the literature springs.</p>		
Course Objectives	<ol style="list-style-type: none"> <li>1. Deepen and broaden the student's knowledge of literature written in English from various nations/cultures in the world, and to help them understand and appreciate the historical contexts out of which it is written.</li> <li>2. Demonstrate the interconnection and relatedness of literature to issues of culture, identity, gender, nationality, interpretation, writing and authority.</li> <li>3. Develop and refine student proficiency in English: reading skills, writing skills, listening skills, especially in relation to disucssion.</li> <li>4. Develop student skills to analze and interpret literary texts and learn to apply those skills in real life contexts beyond the classroom in their own lives.</li> </ol>		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction to the Class What is "World" Literature? South African and J. M. Coetzee	Read Chapter 1 and 2 of Boyhood by J.M. Coetzee Answer study questions Check vocabulary
	2	Memoir: The Situation and the Story Literature as a complex Text	Read Chapter 3 and 4 of Boyhood by J.M. Coetzee Answer study questions Check vocabulary Film: Cry Freedom

	3	Analyzing and Interpreting Literature Discussing Film	Read Chapter 5 and 6 of Boy-hood by J.M. Coetzee Answer study questions Check vocabulary
	4	Analyzing Literature – Character & Setting	Read Chapter 7 and 8 of Boy-hood by J.M. Coetzee Answer study questions Check vocabulary
	5	Analyzing Literature – Plot, Structure and Narrative Voice	Read Chapter 9 and 10 of Boy-hood by J.M. Coetzee Answer study questions Check vocabulary
	6	Analyzing Literature – Figurative Language	Read Chapter 11 and 12 of Boy-hood by J.M. Coetzee Answer study questions Check vocabulary
	7	I Interpreting the Memoir	Writing Assignment: Memoir
	8	Mid Term Exam	Reading <i>Things Fall Apart</i> Chapter 1 to 5 Answer study Questions Check vocabulary Watch Interview with Achebe (youtube)
	9	Lecture on Nigeria <i>The author Chinua Achebe</i> <i>Things Fall Apart</i>	<i>Things Fall Apart</i> Chapter 6 to 11 Answer study Questions Check vocabulary
	9	Analyzing literature – Character and Setting	<i>Things Fall Apart</i> Chapter 12 to 8 Answer study Questions Check vocabulary
	10	Culture and Context: Colonialism	<i>Things Fall Apart</i> Chapter 19 to 25 Answer study Questions Check vocabulary
	11	Interpretation and Discussion	Writing Assignment: Interpreting the novel
	12	Writing from the Caribbean: Walcott, Kincaid, and Brathwaite	Reading Walcott poems Answering Study Questions Check vocabulary

	13	The Historical & Cultural Context	Reading prose of Kincaid Answering Study Questions Check vocabulary
	14	Post Colonial Theory and literary analysis	Reading Brathwaite poems Answering Study Questions Check vocabulary
	15	Reviewing the course	Prepare for the final exam
Grading	<p>Grades will be determined as follows:</p> <p>Exams 30 %  Writing 25 %,  Quizzes 20%  Homework 15%  Oral Activities 10%</p>		
Textbooks	<p>1. <i>Boyhood, Scenes from a Provincial Life</i>, J. M. Coetzee, Penguin Publishing Group (September 1, 1998) ISBN: 978-0140265668</p> <p>2. <i>Things Fall Apart</i>, Chinua Achebe, Penguin Classics (January 26, 2006) □ ISBN: 9780141023380</p>		
References			
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